

American Pachuco: The Legend of Luiz Valdez



Show times:
Sept. 23 at 5:00 p.m.
Sept. 26 at 7:00 p.m.
Oct. 2 at 7:00 p.m.
Oct. 5 at 2:15 p.m.
Oct. 8 at 12:00 p.m.

not rated 92 minutes in English, Spanish with subtitles Directed by: David Alvarado
Before Hollywood knew his name, Luis Valdez was staging plays from the back of a flatbed truck for striking farmworkers in Delano, California. *American Pachuco: The Legend of Luis Valdez* traces his unlikely rise, from founding El Teatro Campesino, to becoming the first Chicano director on Broadway with the incendiary *Zoot Suit*, to directing *La Bamba*. Narrated by Edward James Olmos, the film reveals the resistance behind one of American culture's most overlooked revolutions.

The Brink of War



Show times:
Sept. 19 at 4:30 p.m.
Sept. 22 at 7:00 p.m.
Sept. 24 at 4:30 p.m.
Sept. 29 at 2:15 p.m.
Oct. 2 at 12:00 p.m.
Oct. 5 at 2:30 p.m.

PG 117 minutes in English Directed by: Michael Russell Gunn
Starring: Jeff Daniels, J.K. Simmons, Jared Harris

Starring Jeff Daniels and J.K. Simmons, *The Brink of War* is a tense political thriller that captures negotiations behind the scenes of two rival political powers. President Reagan races against time to salvage a deal with Soviet leader Mikhail Gorbachev that could dismantle nuclear arsenals -- or ignite disaster. With pressure mounting from advisors, intelligence agencies, and history itself, every word spoken brings the world closer to peace... or destruction.

Cookie Queens



Show times:
Sept. 26 at 4:30 p.m.
Sept. 28 at 12:00 p.m.
Oct. 1 at 2:15 p.m.
Oct. 3 at 9:15 p.m.

G 91 minutes in English Directed by: Alysa Nahmias

Cookie Queens follows four tenacious girls who are striving to be the top selling "Cookie Queen", navigating an \$800 million business in which innocence and ambition collide. *Cookie Queens* is a coming-of-age story about the joys, pressures, and tensions woven into one of America's most cherished rituals: Girl Scout Cookie season and is a celebration of girlhood and the complexities that come with it.

Film festival tickets are \$8.50 each, excluding Opening Night.

Elijah Peel



Show times:
Sept. 19 at 2:30 p.m.
Sept. 21 at 5:00 p.m.
Sept. 24 at 12:00 p.m.
Sept. 29 at 7:00 p.m.
Oct. 1 at 2:15 p.m.
Oct. 7 at 5:00 p.m.

PG-13 117 minutes in English Directed by: Nathan Ross Murphy, Kevin D. Sepe
Starring: Robert Malcolm Cumming, Evelyn Grace Kite, Kevin Sorbo

Inspired by a true story, *Elijah Peel* follows a stadium-filling rock star whose life of fame and addiction comes to a sudden halt after a heart attack nearly costs him everything. During his recovery, Elijah encounters a remarkable young girl whose unwavering faith, radiant spirit, and wisdom beyond her years begin to break through the walls he has built around his heart. Through their unexpected bond, her extraordinary hope inspires Elijah to begin a powerful journey toward healing, reconciliation, and faith.

Exhibition on Screen: Caravaggio



Show times:
Sept. 20 at 12:00 p.m.
Sept. 24 at 12:00 p.m.
Sept. 30 at 4:30 p.m.

not rated 100 minutes in English Directed by: David Bickerstaff, Phil Grabsky

With first-hand testimony from the artist himself, *Exhibition on Screen: Caravaggio* unravels the story of one of history's most brilliant, complex and controversial figures. Featuring masterpiece after masterpiece and testimony from leading experts from around the world, *Caravaggio* immerses audiences in the hidden narratives of the artist's life, piecing together clues embedded within his incredible art. His astonishing paintings have captivated audiences for centuries. The intriguing self-depictions within his works -- sometimes disguised, sometimes in plain sight -- offer a rare window into his psyche and personal struggles.

Hadestown: The Musical



Show times:
Sept. 24 at 7:00 p.m.
Sept. 28 at 4:15 p.m.
Oct. 4 at 12:00 p.m.
Oct. 7 at 2:15 p.m.

not rated 141 minutes in English Directed by: Brett Sullivan

Starring: Reeve Carney, André De Shields, Amber Gray

Winner of eight Tony Awards in 2019 including Best Musical and featuring the five original principals of the Broadway company, *Hadestown: The Musical* is a live recording of the hit stage production. The genre-defying new musical blends modern American folk music with New Orleans-inspired jazz to reimagine a sweeping ancient tale. Following two intertwining love stories -- that of young dreamers Orpheus and Eurydice, and that of King Hades and his wife Persephone -- *Hadestown* invites audiences on a hell-raising journey to the underworld and back.

Horsegirls



Show times:
Sept. 22 at 12:00 p.m.
Sept. 25 at 2:15 p.m.
Sept. 27 at 2:15 p.m.
Oct. 1 at 12:00 p.m.
Oct. 6 at 2:00 p.m.

PG-13 101 minutes in English Directed by: Lauren Meyering
Starring: Lillian Carrier, Jerod Haynes, Gretchen Mol

Horsegirls follows Margarita, a 22-year-old autistic woman balancing early adulthood, her first job, and uncertainty surrounding her mother's health. When she discovers the world of competitive hobby horse dancing, what starts as curiosity becomes a lifeline of movement, craft, and community. As she trains and finds her footing, she gains greater confidence and autonomy, creating a future shaped less by expectation and more by her own rhythm, choices, and joy.

The Invite



Show times:
Sept. 18 - Opening Night
Sept. 20 at 2:15 p.m.
Sept. 23 at 12:00 p.m.
Sept. 27 at 4:30 p.m.
Oct. 1 at 4:15 p.m.
Oct. 2 at 12:00 p.m.
Oct. 4 at 5:00 p.m.
Oct. 7 at 7:00 p.m.

R 117 minutes in English, Spanish with subtitles Directed by: Olivia Wilde
Starring: Seth Rogen, Olivia Wilde, Penélope Cruz, Edward Norton

Starring Seth Rogen, Olivia Wilde and Penelope Cruz, *The Invite* follows Joe and Angela's marriage which is on thin ice. When they invite their enigmatic upstairs neighbors for a dinner party, the night spirals into unexpected places. Have they reignited the spark or lit the match that burns it all down? An intelligent and incisive look at evolving relationships, *The Invite* pairs a sharp script with an exceptional ensemble, making this gathering one you won't want to miss.

The Kidnapping of Arabella



Show times:
Sept. 22 at 12:00 p.m.
Sept. 25 at 12:00 p.m.
Sept. 26 at 9:15 p.m.
Sept. 29 at 2:30 p.m.
Oct. 2 at 2:30 p.m.
Oct. 6 at 7:00 p.m.

not rated 117 minutes in Italian with subtitles Directed by: Carolina Cavalli
Starring: Benedetta Porcaroli, Lucrezia Guglielmino, Chris Pine

The Kidnapping of Arabella follows Holly as she spends her days at her dead-end job fantasizing about holes in the space-time continuum and wondering where her life went wrong. When she meets Arabella, an eight-year-old rebel hoping to run away from her self-absorbed father, she becomes convinced their meeting is a cosmic sign, and that Arabella is, in fact, her past self sent back for a second chance. The two embark on an unconventional road trip between two lost souls who might be exactly what the other needs.

The Last Picture Shows



Show times:
Sept. 22 at 2:15 p.m.
Sept. 28 at 7:15 p.m.
Oct. 3 at 5:00 p.m. -- FREE*
Oct. 6 at 12:00 p.m.

not rated 78 minutes in English Directed by: Rustin Thompson

Filmmaker Rustin Thompson journeys into the American West on a search for traces of what was once a center of small-town life: the movie theater. On the trip, he finds long abandoned cinemas; movie houses that have fallen into disrepair; theaters recently closed, theaters struggling to hold on, and theaters that -- thanks to their thoughtful caretakers -- are not only surviving but thriving. *The Last Picture Shows* is not only a timely portrait of an industry in crisis, but it also reminds viewers that even in vast cinema deserts, there are oases of community and gathering that remain, where the movie house continues to be a place of wonder, contemplation, and connection.

A Life Illuminated



Show times:
Sept. 21 at 2:15 p.m.
Sept. 25 at 7:00 p.m.
Oct. 1 at 7:00 p.m.
Oct. 5 at 12:00 p.m.

not rated 89 minutes in English Directed by: Tasha Van Zandt

A Life Illuminated follows trailblazing marine biologist Dr. Edie Widder -- one of the first women in her field and one of the first humans to explore the ocean's twilight zone -- as she descends 3,300 feet into the ocean's darkest depths. From capturing the first-ever footage of the elusive giant squid to unveiling the glowing mysteries of deep-sea bioluminescence, Edie embarks on her most daring quest yet: to document a bioluminescent phenomenon that could forever change how we understand life on Earth.

The Marching Band



Show times:
Sept. 21 at 7:00 p.m.
Sept. 26 at 2:15 p.m.
Sept. 28 at 2:00 p.m.
Oct. 1 at 12:00 p.m.
Oct. 5 at 4:30 p.m.
Oct. 8 at 12:00 p.m.

not rated 102 minutes in French, Italian, English with subtitles Directed by: Emmanuel Courcol

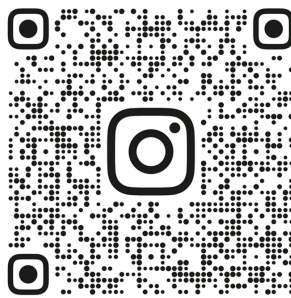
Starring: Benjamin Lavernhe, Pierre Lottin, Sarah Suco

The Marching Band follows a world-famous orchestra conductor who discovers the brother he never knew he had -- a school cafeteria worker who plays trombone in a local marching band. Detecting his brother's exceptional musical talent, he takes it upon himself to rectify the injustice of fate. *The Marching Band* is an equally hilarious and affecting crowd-pleaser full of sincerity and charm, and a heartwarming story about the power of connections, both familial and through music.

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* Celebrate the Dietrich's 25th Anniversary!

Join us for a free screening of *The Last Picture Shows* on Saturday, Oct. 3 at 5 p.m. Enjoy complimentary admission along with a free small popcorn and small soda. Before the screening, hear the inspiring story of how the community brought the Dietrich Theater back to life and continues to help it thrive as a beloved cultural landmark.



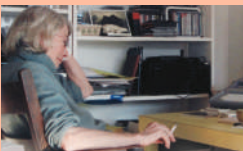
Film Festival Preview Day

Thursday, Sept. 10 at 1:00 & 6:00 p.m.
Join us at the Dietrich Theater.

Admission: Free Discounted Concession!

Do you want to get a better idea of what the Dietrich's Fall 2026 Film Festival movies are about? See the trailers that hooked us and made us choose them. Join us for this pre-event for the Fall Film Festival and screen all 21 movie trailers of the films featured in festival.

Mary Oliver: Saved by the Beauty of the World



Show times:
Sept. 21 at 12:00 p.m.
Sept. 24 at 2:15 p.m.
Sept. 28 at 12:00 p.m.
Oct. 4 at 2:45 p.m.

not rated 91 minutes in English Directed by: Sasha Waters

If poetry had a pop icon, Mary Oliver would be it. From a lonely childhood to literary fame, her poems inspired and spoke directly to contemporary anxieties and the human relationship with the natural world -- issues that feel especially pressing in an era of climate crisis, digital distraction, and social fragmentation. Featuring interviews with her close friends, including John Waters, never-before-seen personal photos, notebooks, and recitations of her work by Stephen Colbert, Steve Buscemi, and Oprah Winfrey, *Mary Oliver: Saved by the Beauty of the World* considers the poet's long lifetime of work in context, capturing the uniqueness of her world and the natural beauty that inspired her.

National Theater Live: Mrs. Warren's Profession



Show times:
Sept. 19 at 12:00 p.m.
Sept. 25 at 4:30 p.m.
Oct. 2 at 2:15 p.m.
Oct. 5 at 7:00 p.m.

not rated 120 minutes in English Directed by: Dominic Cooke
Starring: Imelda Staunton, Bessie Carter, Kevin Doyle

Five-time Olivier Award-winner Imelda Staunton joins forces with her real-life daughter Bessie Carter for the very first time in the National Theater Live production of *Mrs. Warren's Profession*, playing mother and daughter in Bernard Shaw's incendiary moral classic. Vivie Warren is a woman ahead of her time. Her mother, however, is a product of that old patriarchal order. Exploiting it has earned Mrs. Warren a fortune -- but at what cost? Filmed live from the West End, this new production explores the clash between morality and independence, traditions and progress.

Peter Asher: Everywhere Man



Show times:
Sept. 21 at 2:15 p.m.
Sept. 25 at 9:15 p.m.
Sept. 29 at 12:00 p.m.
Oct. 3 at 12:00 p.m.
Oct. 8 at 2:00 p.m.

not rated 117 minutes in English Directed by: Daniel Geller, Dayna Goldfine

Peter Asher: Everywhere Man follows the extraordinary life of Peter Asher who has intersected with some of the greatest artists and musical moments of the last six decades. A child actor who became a pop star and then a manager and producer to the likes of James Taylor and Linda Ronstadt, he remains a vital creative force to this day. The documentary features interviews with Paul McCartney, Carole King, Steve Martin and many more.

The Python Hunt



Show times:
Sept. 19 at 9:30 p.m.
Sept. 20 at 4:30 p.m.
Sept. 23 at 7:00 p.m.
Sept. 26 at 12:00 p.m.
Sept. 30 at 2:30 p.m.
Oct. 4 at 7:15 p.m.
Oct. 8 at 4:30 p.m.

not rated 91 minutes in English Directed by: Xander Robin

In an attempt to save the threatened ecosystem, the Florida government hosts an annual competition to remove invasive pythons from the Everglades. *The Python Hunt* follows the ten grueling nights when python-mania overtakes the Everglades as an eclectic group of amateur hunters contends with unforgiving terrain, aggressive nocturnal creatures and their own desires and demons that push them into the swamp, searching for slithering glory.

Reading Lolita in Tehran



Show times:
Sept. 22 at 4:30 p.m.
Sept. 25 at 2:15 p.m.
Sept. 27 at 12:00 p.m.
Sept. 29 at 12:00 p.m.
Oct. 3 at 7:00 p.m.

not rated 107 minutes in Persian with subtitles, English Directed by: Eran Riklis
Starring: Golshifteh Farahani, Zar Amir Ebrahimi, Mina Kavani

Based on the beloved memoir, *Reading Lolita in Tehran* tells the true story of a literature professor in revolutionary Iran who, amidst censorship and religious extremism, gathers seven of her most dedicated female students to immerse themselves in banned literary classics. Through their clandestine engagement with literature, they discover the transformative power of storytelling, forging paths toward personal freedom and resilience in an oppressive world.

The Rivals of Amziah King



Show times:
Sept. 20 at 7:00 p.m.
Sept. 23 at 2:15 p.m.
Sept. 29 at 4:30 p.m.
Oct. 6 at 4:15 p.m.

R 130 minutes in English Directed by: Andrew Patterson

Starring: Matthew McConaughey, Angelina LookingGlass, Kurt Russell

Starring Matthew McConaughey and Kurt Russell and set deep within the backwoods of rural Oklahoma, *The Rivals of Amziah King* follows charismatic and musically gifted Amziah King who herds a bluegrass-playing band of misfits while overseeing the premier honey-making operation in town. When Amziah's estranged foster daughter unexpectedly returns, he leaps at the possibility to renew the connection and create a family business. But the honey game is ruthless, and Amziah's rivals threaten to destroy everything he has built. What follows is a sprawling, unpredictable and genre blurring epic.

The Salt Path



Show times:
Sept. 19 at 7:00 p.m.
Sept. 28 at 2:00 p.m.
Sept. 30 at 12:00 p.m.
Oct. 3 at 2:30 p.m.
Oct. 5 at 12:00 p.m.
Oct. 8 at 7:00 p.m.

not rated 115 minutes in English Directed by: Marianne Elliott
Starring: Gillian Anderson, Jason Isaacs, Denis Lill

The Salt Path is the profound true story of husband and wife, who have been forcibly removed from their home. They make the desperate decision to backpack in the hope that, in nature, they will find solace and a sense of acceptance and begin a 630-mile trek along the beautiful but rugged Cornish, Devon and Dorset coastline. With depleted resources, only a tent and some essentials between them, every step along the path is a testament to their growing strength and determination. *The Salt Path* is an exhilarating, challenging, and liberating journey and a portrayal of home, how it can be lost and rediscovered in the most unexpected ways.

Tony



Show times:
Sept. 18 - Opening Night
Sept. 22 at 2:15 p.m.
Sept. 24 at 2:15 p.m.
Sept. 30 at 7:00 p.m.
Oct. 2 at 9:15 p.m.
Oct. 7 at 12:00 p.m.

R 106 minutes in English Directed by: Matt Johnson
Starring: Dominic Sessa, Antonio Banderas, Emilia Jones

Starring Dominic Sessa as world-renowned celebrity chef and documentarian Anthony Bourdain and featuring Antonio Banderas, *Tony* is a coming-of-age story that follows his early career as he stumbles into the chaotic world of a restaurant kitchen, setting off a summer that shapes the course of his life. Tony is the rare biopic that presents an unflinching and raw portrayal of a man, wars and all, making it a fresh and profound approach to its subject matter.

Wild Inside



Show times:
Sept. 21 at 12:00 p.m.
Sept. 25 at 12:00 p.m.
Sept. 27 at 7:00 p.m.
Oct. 2 at 5:00 p.m.
Oct. 8 at 2:00 p.m.

not rated 96 minutes in English Directed by: Penny Lane

Wild Inside follows the events of February 2, 2023 when Flaco, a male eagle-owl, the largest species of owl in the world -- was discovered missing from his cage at the Central Park Zoo in Manhattan. Flaco who had lived his entire life in captivity is now embarking on a journey of the unknown. *Wild Inside* is a surprising story revealing the delight, concern, and fascination of millions in the city and beyond for Flaco and his wellbeing.

Film festival tickets are \$8.50 each, excluding Opening Night.

Opening Night Gala



Friday, September 18
Doors open at 5:30 p.m.

Tickets: \$40 in advance
\$45 at the door

Call 570-836-1022 x3 for tickets

Gather up your friends and enjoy a night of delectable food,
2 films - *Tony* and *The Invite*,
wine, beer, dessert & good company.

Food provided by:

The Fireplace Restaurant, Ma Greenley's BBQ, Samario's Pizza, Tioga Bistro.
Beer & Wine by: Nimble Hill Dessert by: T & C Grille/Bakery 420



The Dietrich Theater
is now

ADA compliant and equipped with
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We will still continue to show our Sunday mid-afternoon and
Tuesday evening movies with OPEN CAPTIONS, and we can now
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We offer a variety of membership levels
and incentives for your membership contribution:

\$50 -- FAN -- Membership + 2 movie tickets

\$100 -- CREW -- Membership + 4 movie tickets

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\$1,000 -- DIRECTOR -- Membership which includes
Annual Movie Pass for two people + 2 tickets to BOTH Film
Festival Galas!

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