

**Dietrich**  
*Mini-Fest*  
January 29 – February 4

## Ammonite



**Showtimes:** Jan. 29 at 7 p.m., Feb. 1 at noon, Feb. 3 at noon

**Starring:** Kate Winslet, Saoirse Ronan

**Director:** Francis Lee

**Rating:** R

**Runtime:** 120 min

**Language:** English | French

Starring Academy Award winner Kate Winslet and Oscar nominated Saoirse Ronan, *Ammonite* follows acclaimed fossil hunter Mary Anning who works alone on the rugged southern coastline. When a wealthy visitor entrusts Mary with the care of his wife, she cannot afford to turn his offer down. Proud and relentlessly passionate about her work, Mary initially clashes with her unwelcome guest, but despite the distance between their social class and personalities, an intense bond begins to develop, compelling the two women to determine the true nature of their relationship.

## The Dissident



**Showtimes:** Jan. 29 at 4 p.m., Jan 31 at 7 p.m., Feb. 4 at noon

**Director:** Bryan Fogel

**Rating:** PG-13

**Runtime:** 119 min

**Language:** Arabic | Turkish | English

Following devastating and true events, *The Dissident* is a timely and taut documentary thriller about power and corruption. When *Washington Post* journalist Jamal Khashoggi disappears after entering Saudi Arabia's consulate in Istanbul, his fiancée and dissidents around the world are left to piece together the clues to a brutal murder and expose a global cover-up perpetrated by the very country he loved.

## The Last Vermeer



**Showtimes:** Jan. 30 at 4 p.m., Feb. 2 at 4 p.m., Feb. 4 at 7 p.m.

**Starring:** Guy Pearce, Claes Bang, Vicky Krieps

**Director:** Dan Friedkin

**Rating:** R

**Runtime:** 118 min

**Language:** English

Starring Guy Pierce and based on the acclaimed novel by Johnathan Lopez, *The Last Vermeer* follows Dutch folk hero Han van Meegeren who swindled millions of dollars from the Nazis by selling them forgeries of Johannes Vermeer paintings and is considered the most successful art forger of all time.

## My Rembrandt



**Showtimes:** Jan.29 at noon, Jan. 31 at 4 p.m., Feb. 2 at 7 p.m.

**Director:** Oeke Hoogendijk

**Rating:** NR

**Runtime:** 97 min

**Language:** English | Dutch | French

Rembrandt, 350 years after his death, many people, even entire nations are obsessed with his paintings. *My Rembrandt*, assembles an assortment of Rembrandt owners and experts whose interests in the Dutch master have, for different reasons, taken on faintly obsessive dimensions. Aristocrats cherish, experts rule, art dealers investigate, collectors hunt, museums battle. This epic new documentary dives deep into the art world of Old Masters, exploring the motives of its elite and where their obsessions stem.

## Promising Young Woman



**Showtimes:** Jan. 30 at 7 p.m.,  
Feb 1 at 4 p.m., Feb. 3 at 7  
p.m.

**Starring:** Carey Mulligan, Bo  
Burnham, Alison Brie

**Director:** Emerald Fennell

**Rating:** R

**Runtime:** 113 min

**Language:** English

In a career highlighting role for Carey Mulligan, *Promising Young Woman* is a provocative and timely thriller about revenge, power and redemption. Nothing in Cassie's life is what it appears to be -- she's wickedly smart, tantalizingly cunning, and she's living a secret double life by night. Now, an unexpected encounter is about to give Cassie a chance to right the wrongs from the past.

## Some Kind of Heaven



**Showtimes:** Jan. 30 at noon, Feb.1 at  
7 p.m., Feb.4 at 4 p.m.

**Director:** Lance Oppenheim

**Rating:** NR

**Runtime:** 81 min

**Language:** English

*Some Kind of Heaven* cracks the manicured facade of The Villages, America's largest retirement community -- a massive, self-contained utopia located in Central Florida. Behind the gates of this palm tree-lined fantasyland, *Some Kind of Heaven* invests in the dreams and desires of a small group of residents who are unable to find happiness within the community's pre-packaged paradise. With strikingly composed cinematography, this candy-colored documentary offers a tender and surreal look at the never-ending quest for finding meaning and love in life's final act.

## The Weasel's Tale



**Showtimes:** Jan. 31 at noon,  
Feb. 2 at noon, Feb. 3 at 4 p.m.

**Starring:** Graciela Borges,  
Oscar Martínez, Luis Brandoni

**Director:** Juan José  
Campanella

**Rating:** NR

**Runtime:** 129 min

**Language:** Spanish

*The Weasel's Tale* is a hilarious dark comedy about a group of four old friends comprised of a film director, a film writer, an actress and her husband who all share a big house in the country. Their coexistence is threatened by a young couple who resourcefully and deceitfully seek to get them to sell the house to develop a real estate project of their own. What follows is a well-crafted cat and mouse game between the two opposing forces.