

**Dietrich**
Mini-Fest
January 29 – February 4

Ammonite



Showtimes: Jan. 29 at 7 p.m., Feb. 1 at noon, Feb. 3 at noon

Starring: Kate Winslet, Saoirse Ronan

Director: Francis Lee

Rating: R

Runtime: 120 min

Language: English | French

Starring Academy Award winner Kate Winslet and Oscar nominated Saoirse Ronan, *Ammonite* follows acclaimed fossil hunter Mary Anning who works alone on the rugged southern coastline. When a wealthy visitor entrusts Mary with the care of his wife, she cannot afford to turn his offer down. Proud and relentlessly passionate about her work, Mary initially clashes with her unwelcome guest, but despite the distance between their social class and personalities, an intense bond begins to develop, compelling the two women to determine the true nature of their relationship.

The Dissident



Showtimes: Jan. 29 at 4 p.m., Jan 31 at 7 p.m., Feb. 4 at noon

Director: Bryan Fogel

Rating: PG-13

Runtime: 119 min

Language: Arabic | Turkish | English

Following devastating and true events, *The Dissident* is a timely and taut documentary thriller about power and corruption. When *Washington Post* journalist Jamal Khashoggi disappears after entering Saudi Arabia's consulate in Istanbul, his fiancée and dissidents around the world are left to piece together the clues to a brutal murder and expose a global cover-up perpetrated by the very country he loved.

The Last Vermeer



Showtimes: Jan. 30 at 4 p.m., Feb. 2 at 4 p.m., Feb. 4 at 7 p.m.

Starring: Guy Pearce, Claes Bang, Vicky Krieps

Director: Dan Friedkin

Rating: R

Runtime: 118 min

Language: English

Starring Guy Pierce and based on the acclaimed novel by Johnathan Lopez, *The Last Vermeer* follows Dutch folk hero Han van Meegeren who swindled millions of dollars from the Nazis by selling them forgeries of Johannes Vermeer paintings and is considered the most successful art forger of all time.

My Rembrandt



Showtimes: Jan.29 at noon, Jan. 31 at 4 p.m., Feb. 2 at 7 p.m.

Director: Oeke Hoogendijk

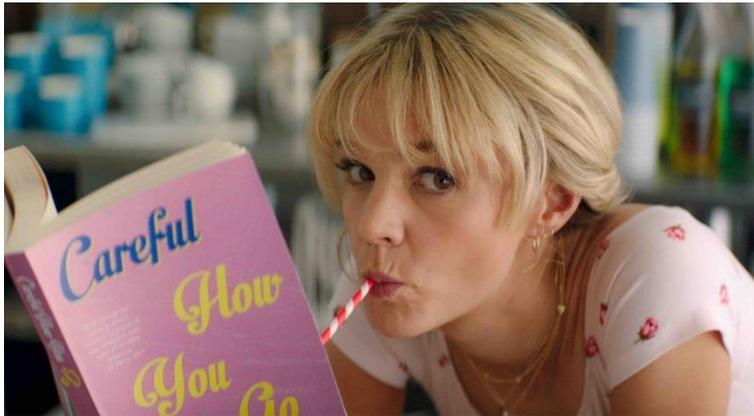
Rating: NR

Runtime: 97 min

Language: English | Dutch | French

Rembrandt, 350 years after his death, many people, even entire nations are obsessed with his paintings. *My Rembrandt*, assembles an assortment of Rembrandt owners and experts whose interests in the Dutch master have, for different reasons, taken on faintly obsessive dimensions. Aristocrats cherish, experts rule, art dealers investigate, collectors hunt, museums battle. This epic new documentary dives deep into the art world of Old Masters, exploring the motives of its elite and where their obsessions stem.

Promising Young Woman



Showtimes: Jan. 30 at 7 p.m.,
Feb 1 at 4 p.m., Feb. 3 at 7
p.m.

Starring: Carey Mulligan, Bo
Burnham, Alison Brie

Director: Emerald Fennell

Rating: R

Runtime: 113 min

Language: English

In a career highlighting role for Carey Mulligan, *Promising Young Woman* is a provocative and timely thriller about revenge, power and redemption. Nothing in Cassie's life is what it appears to be -- she's wickedly smart, tantalizingly cunning, and she's living a secret double life by night. Now, an unexpected encounter is about to give Cassie a chance to right the wrongs from the past.

Some Kind of Heaven



Showtimes: Jan. 30 at noon, Feb.1 at
7 p.m., Feb.4 at 4 p.m.

Director: Lance Oppenheim

Rating: NR

Runtime: 81 min

Language: English

Some Kind of Heaven cracks the manicured facade of The Villages, America's largest retirement community -- a massive, self-contained utopia located in Central Florida. Behind the gates of this palm tree-lined fantasyland, *Some Kind of Heaven* invests in the dreams and desires of a small group of residents who are unable to find happiness within the community's pre-packaged paradise. With strikingly composed cinematography, this candy-colored documentary offers a tender and surreal look at the never-ending quest for finding meaning and love in life's final act.

The Weasel's Tale



Showtimes: Jan. 31 at noon,
Feb. 2 at noon, Feb. 3 at 4 p.m.

Starring: Graciela Borges,
Oscar Martínez, Luis Brandoni

Director: Juan José
Campanella

Rating: NR

Runtime: 129 min

Language: Spanish

The Weasel's Tale is a hilarious dark comedy about a group of four old friends comprised of a film director, a film writer, an actress and her husband who all share a big house in the country. Their coexistence is threatened by a young couple who resourcefully and deceitfully seek to get them to sell the house to develop a real estate project of their own. What follows is a well-crafted cat and mouse game between the two opposing forces.